

UNCLASSIFIED



From:
Office of Public Affairs

Subject: **Re: Question from Argo on using footage**

To:

Cc:

Date: 09/23/2011 12:14 PM

(b)(3)

(b)(3)

(b)(6)

(b)(6)

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Sorry to spam your inboxes, but I received a little more info on this matter from Peggy Pridemore (Location Manager):

I believe Chay may have already asked this question but since our attorney, Tracy Myers, asked me, I feel I should also ask it.

Is it possible to get written permission giving Stage 16 Pictures, LLC the rights to the footage we shoot?

(Here is a standard sentence that we use in our location agreements that could be edited, perhaps, to meet this situation: "All rights of every kind in and to all still pictures, motion pictures, video tapes, photographs and sound recordings made hereunder shall be and remain vested in Company (Stage 16 Pictures, LLC) and its successors, assigns and licensees.

(b)(5)

Happy to do that if that is the way ahead.

(b)(3)

(b)(6)

Here is the text of the email from Chay Carter (Executive Producer).
Basically she is looking for assurance that they'll be able to use what they shoot here.

For what it's worth, I think we should be able to control the set enough at the time of filming to ensure that nothing inappropriate ends up on film (to include actual employees, license plates, etc).

This is what will be focused on throughout the day.

(b)(3)

Thanks

(b)(3)

(b)(6)

So let's plan on a 12:30pm start if that still works for you.
(This is in ref to the Bryan Cranston visit on 7 Oct)

On another note and a very important one, am hoping you might be able to confirm that we are cleared to use the footage for the movie when we shoot at the CIA in November.

Perhaps we can talk tomorrow about it?

Let me know if you'd be available.

Thanks.

UNCLASSIFIED